

Below is a **clean, line-producer-style production budget breakdown** for The Gangster Zone. I'm treating this as a **feature film with multiple large set-pieces (crime scenes, car chase, plane crash VFX sequence, extras-heavy school/auditorium, bar interiors, and multiple night shoots)** plus significant stunt/VFX needs.

I'm also assuming a **mid-to-high independent feature scale** rather than studio blockbuster (because of tone, cast size, and structure).

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## PRODUCTION BUDGET BREAKDOWN (FEATURE FILM)

**Working Title:** THE GANGSTER ZONE (*TV Series Pilot.*)

**Format:** Feature Film (110–140 min)

**Estimated Shoot:** 40–50 shooting days

**Locations:** NYC (Bronx/Queens), Gas Station Set, School Interior, Apartment Sets, Parkways, Bar Interiors, Partial California Epilogue

**Genre:** Crime / Dark Comedy / Fantasy Thriller

**Budget Tier(s):** Mid-Low Studio / High Indie

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### 1. ABOVE-THE-LINE (ATL)

Category	Estimate
Story Rights / Development	\$250,000
Screenplay (Writer)	\$400,000
Producer(s)	\$750,000
Executive Producer(s)	\$300,000
Director	\$1,200,000
Principal Cast (5–7 leads + supporting)	\$3,500,000
Casting Director	\$150,000
<b>ATL SUBTOTAL:</b>	<b>\$6,550,000</b>

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### 2. PRODUCTION STAFF (BELOW-THE-LINE CREW)

Category	Estimate
Line Producer / UPM	\$350,000

<b>Category</b>	<b>Estimate</b>
1st Assistant Director	\$250,000
Production Coordinator	\$180,000
Office Staff	\$200,000
Script Supervisor	\$120,000
AD Department	\$400,000
<b>SUBTOTAL:</b>	<b>\$1,500,000</b>

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### **3. PRODUCTION DESIGN**

<b>Category</b>	<b>Estimate</b>
Production Designer	\$450,000
Art Department Crew	\$900,000
Set Construction (Candy Store, Apartments, Bar, School Office, Gas Station)	\$2,000,000
Set Dressing / Props	\$750,000
Graphic Design (TV Guide, fake headlines, book props)	\$150,000
<b>SUBTOTAL:</b>	<b>\$4,250,000</b>

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### **4. LOCATIONS**

<b>Category</b>	<b>Estimate</b>
Location Fees (NYC + LA Epilogue)	\$1,200,000
Permits / Police / Fire	\$600,000
Parking / Base Camps	\$250,000
Location Scouts	\$120,000
Dressing / Restoration	\$400,000
<b>SUBTOTAL:</b>	<b>\$2,570,000</b>

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### **5. CAMERA / LIGHTING / GRIP**

<b>Category</b>	<b>Estimate</b>
Camera Package (film/digital hybrid style assumed)	\$900,000
Lighting Package	\$1,200,000
Grip Equipment	\$850,000
Drones / Specialty rigs	\$300,000
Camera Crew	\$1,100,000

**SUBTOTAL: \$4,350,000**

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## **6. SOUND**

<b>Category</b>	<b>Estimate</b>
Production Sound Mixer	\$250,000
Boom Operators / Utility	\$180,000
Sound Equipment	\$300,000
<b>SUBTOTAL: \$730,000</b>	

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## **7. STUNTS / SAFETY**

<b>Category</b>	<b>Estimate</b>
Stunt Coordinator	\$400,000
Stunt Performers	\$600,000
Car Crash / Traffic Work (parkway sequence)	\$900,000
Fire Safety / Pyrotechnics	\$750,000
Medical / Safety Unit	\$250,000
<b>SUBTOTAL: \$2,900,000</b>	

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## **8. VISUAL EFFECTS (CRITICAL CATEGORY)**

This script is VFX-heavy in its final act.

<b>Category</b>	<b>Estimate</b>
747 Plane Crash Simulation	\$5,000,000
Airport / Radar / Cockpit Digital Enhancements	\$1,200,000
Security Camera Composite Sequences	\$350,000
TV Guide “future prediction” effects	\$400,000
Burning Cadillac / crash aftermath	\$900,000
Ghost/Afterlife yacht sequence (Frank Sr. reveal)	\$1,500,000
Environmental extensions (Bronx Parkway, crash site crowds)	\$1,100,000
VFX Supervision	\$750,000
<b>VFX SUBTOTAL: \$11,200,000</b>	

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## 9. COSTUMES / MAKEUP / HAIR

Category	Estimate
Costume Designer	\$300,000
Wardrobe Dept	\$600,000
Specialty Costumes (mob, garter/bizarre wardrobe scenes)	\$250,000
Makeup / Hair Dept	\$450,000
<b>SUBTOTAL: \$1,600,000</b>	

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## 10. CAST EXPENSES

Category	Estimate
Travel / Housing	\$500,000
Per Diems	\$250,000
Insurance Add-ons	\$400,000
<b>SUBTOTAL: \$1,150,000</b>	

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## 11. TRANSPORTATION

Category	Estimate
Picture Cars (Cadillac, police, stunt vehicles)	\$750,000
Trucks / Crew Transport	\$500,000
Fuel / Maintenance	\$200,000
<b>SUBTOTAL: \$1,450,000</b>	

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## 12. POST-PRODUCTION

Category	Estimate
Editorial (Picture Editing)	\$1,200,000
Assistant Editors	\$350,000
Sound Design	\$900,000
Dialogue Editing	\$300,000
ADR	\$250,000
Music Licensing (Rolling Stones, Dean Martin, etc.)	\$2,000,000
Original Score	\$750,000
Color Grading	\$400,000

Category	Estimate
Online / Mastering	\$250,000
<b>SUBTOTAL: \$6,400,000</b>	

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## 13. MUSIC (EXTRA LICENSING HEAVY CATEGORY)

Because the script uses major needle drops:

- Rolling Stones (“Under My Thumb”)
- Fiona Apple (“Criminal”)
- Booker T. & the M.G.’s
- Dean Martin (“Return to Me”)
- Various diegetic classics

**MUSIC GRAND TOTAL: \$2,800,000**

(included partially above but broken out for clarity)

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## 14. INSURANCE / LEGAL / COMPLETION

Category	Estimate
Production Insurance	\$1,200,000
Completion Bond	\$1,500,000
Legal / Clearances	\$450,000
<b>SUBTOTAL: \$3,150,000</b>	

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## 15. CATERING / CRAFT SERVICES

Category	Estimate
Craft Services	\$600,000
Catering	\$1,000,000
<b>SUBTOTAL: \$1,600,000</b>	

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## **16. CONTINGENCY (10%)**

Subtotal before contingency: **\$49,400,000**

**Contingency (10%): \$4,940,000**

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## **FINAL TOTAL BUDGET**

**\$54,340,000 (rounded)**

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## **BUDGET PROFILE SUMMARY**

- **VFX-heavy disaster climax drives cost (~20%)**
  - **Music licensing unusually high due to stylized needle drops**
  - **Multiple NYC large-scale night shoots increase logistics**
  - **Crime ensemble + stunt-heavy blocking increases insurance/stunt costs**
  - **Single major “event film sequence” (747 crash) is budget anchor**
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