

Location #1

| INT. - WAREHOUSE - BRICK ROOM - BRONX - NIGHT | | |
|---|-----------------------------------|---------------|
| Ext. Establishing Shots: | | |
| Day Scene # | Actual # of Days: Page # | |
| Night Scene # 1 | Actual # of Nights: Page # 3-4 | |
| Music: L'Italiano by Toto Cutugno | | |
| Characters: | Wardrobe: | Props: |
| Frankie | WD #1 | |
| Moose | WD #1 | cell phone |
| Stanley Goldman | WD #1/collared shirt | |
| | | |
| Set Décor: | | |
| 3 wood chairs, desk, hanging light over table | | |
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LOCATION RELEASE ACQUIRED

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| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #2

| INT. - COURTROOM - NEW YORK CITY - DAY | | |
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| Ext. Establishing Shots: | | |
| Day Scene # 4, 46 | Actual # of Days: Page # Sc. 4: 10-12; Sc. 46: 59-60 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: Sc. 4 Gene Krupa - Drums | | |
| Characters: | Wardrobe: | Props: |
| Judge Martha Howell | WD #1 judge's robe | Sc. 4, Sc. 46 gavel, glasses |
| Bailiff | WD #1 uniform | |
| Frank Vicarelli, Sr. | WD #1 suit and tie | Sc. 4 White Christmas ornament |
| Frankie, Jr | WD #2 suit and tie | |
| Moose | WD #3 suit | |
| Ox | WD #1 suit | |
| Fred Weinberg | WD #1 suit | |
| Weinberg's Assistant | WD #1 suit | |
| Arnold Waxman | WD #1 suit | |
| Waxman's Assistant | WD #1 suit | |
| Ralph Benedetto | WD #1 suit | |
| Background: | | |
| Jury | WD #1 | |
| Court Spectators including recognizable gangsters | WD #1 | |
| The Press | WD #1 | |
| Set Décor: | | |
| courtroom furniture for judge, bailiff, court reporter, clerk, jury box, spectators, DA, and defendant | | |
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LOCATION RELEASE ACQUIRED

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| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #3

| MED. SHOT - INT. - HOUSE - LIVING ROOM - NIGHT (Frank Sr) | | |
|--|--|---|
| Ext. Establishing Shots: | | |
| Day Scene | Actual # of Days: Page # | |
| Night Scene # 5, 11, 14 | Actual # of Nights: Page # Sc. 5 12-14; Sc. 11 27-29; Sc. 14 32 | |
| Music: "White Christmas" | | |
| Characters: | Wardrobe: | Props: |
| Moose | WD #2 | |
| Ox | WD #2 | |
| Frank Sr | WD #2 | Sc. 5, Sc. 11, Sc. 14 Christmas tree ornaments; Sc. 14 Christmas tree ornament of the city, fake snow spray can |
| Frankie | WD #2 | wine glass and wine |
| Father Joseph (Sc. 11) | priest WD #1 | |
| | | |
| | | |
| Set Décor: | | |
| Christmas tree, Christmas seasonal touches, richly furnished living room, source of music, door to another room, door to outside | | |
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LOCATION RELEASE ACQUIRED

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| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #4

| INT. - APARTMENT BUILDING - STAIRWAY - DAY (Young adults) | | |
|--|---|-------------------------|
| Ext. Establishing Shots: | | |
| Day Scene # 9 | Actual # of Days: Page # 23-25 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Frankie 21 (dissolved from Frankie 15) | WD #1 1969 suit | |
| Moose 20 (dissolved from Moose 14) | WD #1 1969 suit | |
| Angelo 19 (dissolved from Angelo 13) | WD #1 punk look clothes, long hair | |
| Paul 19 (dissolved from Paul 13) | WD #1 punk look clothes, long hair | |
| Eddie 19 | WD #1 Ginny tshirt, boxer shorts | handcuffs, blood |
| Background (Detective, Cops, Spectators, Reporters, Photographers) | WD #1 detective suit, police uniforms, spectator WD, reporter WD, photographer WD | cameras with flashbulbs |
| Dead guy | WD #1 | blood |
| | | |
| | | |
| Set Décor: | | |
| skylight, puddle of blood, door to apartment adjacent to stairs | | |
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LOCATION RELEASE ACQUIRED

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| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #5

| INT. - FRANKIE'S CAR - DAY | | |
|---|---|---------------|
| Ext. Establishing Shots: | | |
| Day Scene # 12, 69 | Actual # of Days: Page # Sc. 12 29-30; Sc. 69 81 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: Sc. 12 LITTLE LATIN LUPE LU - Righteous Brothers Sc. 69 I'M A BITCH by Meredith Brooks | | |
| Characters: | Wardrobe: | Props: |
| Frankie | Sc. 12 WD #3 Sc. 69 WD #8 | |
| Moose | Sc. 12 WD #3 Sc. 69 WD #9 | |
| | | |
| | | |
| Set Décor: car interior, car radio, white Cadillac convertible | | |
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LOCATION RELEASE ACQUIRED

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| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #6

| INT. - APARTMENT - SPANISH HARLEM - DAY (Lupe) | | |
|--|-----------------------------------|---------------|
| Ext. Establishing Shots: | | |
| Day Scene # 13 | Actual # of Days: Page # 30-32 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: LITTLE LATIN LUPE LU - Righteous Brothers | | |
| Characters: | Wardrobe: | Props: |
| Lupita "Lupe" Lucarna | WD #1 tight skirt, lacey bra | joint, phone |
| Frankie | WD #3 | bag of money |
| | | |
| | | |
| Set Décor: | | |
| bed | | |
| | | |
| | | |

LOCATION RELEASE ACQUIRED

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| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #7

| INT - HOTEL ROOM - AMOR ARMS HOTEL - DAY (Izzy) | | |
|---|-----------------------------------|---|
| Ext. Establishing Shots: 15 PAN TO: EXT. SHOT - EXT. - AMOR ARMS HOTEL | | |
| Day Scene # 16 | Actual # of Days: Page # 33-37 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: Someone whistling JINGLE BELLS Sound of thunder with CHESTNUTS ROASTING ON AN OPEN FIRE - Martin or Sinatra | | |
| Characters: | Wardrobe: | Props: |
| Frankie | WD #3 | straight razor |
| Moose | WD #6 | |
| Isadore (Izzy) Lucarna | WD #1 | keys, McDonald's bag and strawberry shake |
| Set Décor: | | |
| neon sign outside window, chair | | |
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LOCATION RELEASE ACQUIRED

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| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #8

| INT - FRANK VICARELLI'S OFFICE - DAY | | |
|--|--------------------------------|---------------|
| Ext. Establishing Shots: | | |
| Day Scene # 17 | Actual # of Days: Page # 37 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: I'VE GOT MY LOVE TO KEEP ME WARM - Dean Martin | | |
| Characters: | Wardrobe: | Props: |
| Frankie | WD #4 | newspaper |
| Frank | WD #3 | |
| Moose | WD #7 | |
| | | |
| Set Décor: | | |
| chair, office furniture | | |
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LOCATION RELEASE ACQUIRED

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| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #9

| INT. - PHONE BOOTH - BRONX - DAY | | |
|----------------------------------|--------------------------------|---------------|
| Ext. Establishing Shots: | | |
| Day Scene # 19 | Actual # of Days: Page # 37 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Plain Clothes Detective | WD #1 | phone |
| | | |
| | | |
| Set Décor: | | |
| phone booth | | |
| | | |

LOCATION RELEASE ACQUIRED

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| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #10

| INT. - EDDIE'S HOUSE - LIVING ROOM - DAY | | |
|--|---|---|
| Ext. Establishing Shots: Sc. 20 (Golden Hour) Page 36-37 and Sc. 21 Page 37 | | |
| Day (Golden hour) Scene # 22, 26 | Actual # of Days: Page # Sc. 22 38; Sc. 26 43-44 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Eddie | WD #1 unshaved, Hawaiian shirt and shorts | Sc. 22, Sc. 26 phone; Sc. 26 cigarette and lighter |
| Frankie (VO and intercut with Sc. 23) | | |
| | | |
| Set Décor: | | |
| empty beer bottles, overflowing ashtrays with cigarette butts, last Sunday's newspaper, picture on wall of Frankie, Moose, Eddie, Paul, Angelo, and Cybil as teenagers, framed autographed pictures of famous hollywood gangsters, framed quotation on wall "IF MAN WAS MEANT TO FLY. . . GOD WOULD HAVE GIVEN HIM WINGS." | | |
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LOCATION RELEASE ACQUIRED

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| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #11

| INT. - FRANKIE'S APARTMENT - THE BRONX - DAY | | |
|--|---|---|
| Ext. Establishing Shots: | | |
| Day Scene # 23, 49 | Actual # of Days: Page # Sc. 23 38-39; Sc. 49 61-62 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Frankie | Sc. 23 WD #5 Sc. 49 WD #7 | Sc. 23 phone; Sc. 49 big cigar, newspaper |
| Eddie (VO and intercut with Sc. 22) | | |
| Background: | | |
| Cybil | WD #1 dress with zipper in back, bra, nylons, garter belt, panties | |
| Set Décor: | | |
| bachelor pad, nice furniture, very clean, living room mirror, same picture as Eddie's of Frankie, Moose, Eddie, Paul, Angelo, and Cybil as teenagers, TV, framed quotation on wall "IF MAN WAS MEANT TO FLY. . . GOD WOULD HAVE GIVEN HIM WINGS" | | |
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LOCATION RELEASE ACQUIRED

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| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #12

| INT. - FRANKIE'S BEDROOM - DAY | | |
|---|--|-----------------------|
| Ext. Establishing Shots: | | |
| Day Scene # 24, 25 | Actual # of Days: Page # Sc. 24 39-42; Sc. 25 42-43 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: Sc. 25 "LOVE HER MADLY" - The Doors Sc. 25 GIVE ME A TICKET TO AN AIRPLANE | | |
| Characters: | Wardrobe: | Props: |
| Cybil | WD #1 dress with zipper in back, bra, nylons, garter belt, panties | diamond and ruby ring |
| Frankie | WD #5 | |
| Eddie (Sc. 24 only) | WD #1 Hawaiian shirt, shorts | |
| Set Décor: | | |
| bedroom furniture and night table, living room mirror from Sc. 23, desk calendar showing Thursday, 12/23/?? with a quote on the page: "Confucius says, 'LADY WHO FLY PLANE UPSIDE DOWN HAVE CRACK UP'", same photo of teens | | |
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LOCATION RELEASE ACQUIRED

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| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #13

| INT. - LAX - GLOBAL AIRLINES TERMINAL - NIGHT | | |
|---|----------------------------------|------------------|
| Ext. Establishing Shots: | | |
| Day Scene # | Actual # of Days: Page # | |
| Night Scene # 27 | Actual # of Nights: Page # 44 | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Eddie | WD #2 | luggage, ticket |
| Background: | | |
| Holiday travelers | | luggage, tickets |
| Set Décor: | | |

LOCATION RELEASE ACQUIRED

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|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #14

| INT. - 747 - DAY (LAX) | | |
|---|--|---------------|
| Ext. Establishing Shots: | | |
| Day Scene # 29, 41 | Actual # of Days: Page # Sc. 29 45-46; Sc. 41 56-57 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Eddie | WD #2 | |
| Nun | Sc. 29 WD #1 Sc. 41 WD #1 | rosary |
| Frankie | Sc. 29 WD #6 Santa Claus hat | |
| Stewardess #2 | Sc. 29 WD #1 Sc. 41 WD #1 | |
| Stewardess #1 | Sc. 29 WD #1 Sc. 41 WD #1 | |
| | | |
| | | |
| Set Décor: | | |
| smoke, red seatbelt sign, luggage, overhead compartment items | | |
| | | |

LOCATION RELEASE ACQUIRED

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|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #15

| INT. - EDDIE'S HOUSE - BEDROOM - NIGHT | | |
|---|--|---------------|
| Ext. Establishing Shots: | | |
| Day Scene # | Actual # of Days: Page # | |
| Night Scene # 31, 33, 44 (intercut with Sc. 32) | Actual # of Nights: Page # Sc. 31 46; Sc. 32 46-48; Sc. 33 48; Sc. 44 59 | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Eddie | Sc. 31, Sc. 33, Sc. 44 WD #3 night clothes | phone |
| Frankie (intercut from Sc. 32) | naked under bedding | phone |
| | | |
| Set Décor: | | |
| Sc. 31, 33 digital clock with red numbers blinking on and off 12:00 PM Sc. 44 digital clock with alarm beeping | | |
| | | |

LOCATION RELEASE ACQUIRED

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| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #16

| INT. - FRANKIE'S APARTMENT - BEDROOM - BRONX - NIGHT | | |
|---|---|---------------|
| Ext. Establishing Shots: | | |
| Day Scene # | Actual # of Days: Page # | |
| Night Scene # 32 (intercut with Sc. 33) | Actual # of Nights: Page # Sc. 32 46-48; Sc. 33 48 | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Frankie | naked under bedding | |
| Lupe | naked under bedding | |
| Eddie (intercut from Sc. 33) | Sc. 33 WD #3 nightclothes | |
| Set Décor: | | |
| remnants of celebration scattered about, clock, bed, bedding | | |
| | | |

LOCATION RELEASE ACQUIRED

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| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #17

| INT. - CADILLAC DAY (PCH toward SM Fwy) | | |
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| Ext. Establishing Shots: | | |
| Day Scene # 35 | Actual # of Days: Page # 48-49 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: Fragments of Christmas songs on radio | | |
| Characters: | Wardrobe: | Props: |
| Eddie | WD #4 suit | cigarette, lighter |
| | | |
| Set Décor: | | |
| Cadillac | | |
| | | |

LOCATION RELEASE ACQUIRED

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| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #18

| INT. CADILLAC - SANTA MONICA FREEWAY - DAY | | |
|--|-----------------------------------|---------------|
| Ext. Establishing Shots: | | |
| Day Scene # 37 | Actual # of Days: Page # 49-50 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Eddie | WD #4 suit | car radio |
| Reporter (V.O.) | | |
| | | |
| Set Décor: | | |
| Sign for Lincoln Blvd Exit | | |
| | | |

LOCATION RELEASE ACQUIRED

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| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #19

| INT. - AIRLINES TERMINAL - LAX - TICKET AREA - GLOBAL AIRLINES - DAY | | |
|--|-----------------------------------|--|
| Ext. Establishing Shots: | | |
| Day Scene # 38 | Actual # of Days: Page # 50-53 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Eddie | WD #4 | carryon bag, watch 9:25 AM, driver's license, name tag |
| Ticket Agent #1 | WD #1 ticket agent uniform | |
| Background: | | |
| Uniformed Police | WD #1 police uniforms | |
| Travelers | WD #1 casual and business WD | luggage |
| Supervisor | WD #1 | |
| Set Décor: | | |
| | | |

LOCATION RELEASE ACQUIRED

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|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #20

| INT. - GLOBAL AIRLINES TERMINAL - LAX - DAY | | |
|---|--------------------------------|---------------|
| Ext. Establishing Shots: | | |
| Day Scene # 39 | Actual # of Days: Page # 54 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Eddie | WD #4 suit | carryon |
| Background: | | |
| Travelers | casual and business WD | luggage |
| Set Décor: | | |

LOCATION RELEASE ACQUIRED

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|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #21

| INT. - PASSAGEWAY - GATE SIX - LAX - DAY | | |
|--|-----------------------------------|---|
| Ext. Establishing Shots: | | |
| Day Scene # 40 | Actual # of Days: Page # 54-56 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Eddie | WD #4 suit | rabbit's foot, carryon, boarding pass |
| Stewardess #1 | WD #1 | |
| | | |
| | | |
| Set Décor: | | |
| | | |

LOCATION RELEASE ACQUIRED

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| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #22

| | | |
|---|--------------------------------|---------------|
| INT. - PASSAGEWAY - BOARDING RAMP - GATE SIX - LAX - DAY | | |
| Ext. Establishing Shots: | | |
| Day Scene # 42 | Actual # of Days: Page # 57 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Eddie | WD #4 suit | |
| | | |
| Set Décor: | | |
| | | |

LOCATION RELEASE ACQUIRED

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|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #23

| INT. - 747 - NIGHT (JFK) | | |
|--|--|--|
| Ext. Establishing Shots: 47 Page # 59 | | |
| Day Scene # | Actual # of Days: Page # | |
| Night Scene # 48, 50, 52 | Actual # of Nights: Page # Sc. 48 60-61; Sc. 50 62; Sc. 52 63 | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Paul | Sc. 48, Sc. 50, Sc. 52 WD #2 | MIND POWER, MIND OVER MATTER, THE POWER OF THOUGHT book with crease in center of cover |
| | | |
| | | |
| Set Décor: | | |
| seat pouch | | |
| | | |

LOCATION RELEASE ACQUIRED

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| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #24

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|---|-------------------------------------|-------------------------------|
| INT. - HELEN'S APARTMENT - BEDROOM - QUEENS - NEW YORK - NIGHT | | |
| Ext. Establishing Shots: | | |
| Day Scene # | Actual # of Days: Page # | |
| Night Scene # 51 | Actual # of Nights: Page # 62-63 | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Helen | WD #2 | papers, metal box, coffee cup |
| Set Décor: | | |
| bed, suitcases | | |
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LOCATION RELEASE ACQUIRED

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|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #25

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|------------------------------------|--|-----------------|
| INT. - CAR NIGHT (Paul) | | |
| Ext. Establishing Shots: 53 | | |
| Day Scene # | Actual # of Days: Page # | |
| Night Scene # 54, 56 | Actual # of Nights: Page # Sc. 54 63-66; Sc. 56 66-67 | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Paul | WD #2 | MIND POWER book |
| Sue | WD #1 | |
| David | WD #1 | |
| | | |
| Set Décor: | | |
| | | |
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LOCATION RELEASE ACQUIRED

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|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #26

| INT. - HOUSE - OFFICE/DEN - DAY (Paul) | | |
|--|-----------------------------------|----------------------|
| Ext. Establishing Shots: | | |
| Day Scene # 57 | Actual # of Days: Page # 67-68 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Paul | WD #3 | picture frame |
| David | WD #2 | telephone, toy plane |
| | | |
| | | |
| Set Décor: | | |
| computer desk | | |
| | | |

LOCATION RELEASE ACQUIRED

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|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #27

| INT. - HOUSE - LIVING ROOM (Paul) | | |
|--|--|--|
| Ext. Establishing Shots: 60 for Sc. 61 Page # Sc. 60 70 | | |
| Day Scene #62, 65, 111, 116, 120, 122, 124, 126, 128 | | Actual # of Days: Page # Sc. 62 73; Sc. 65 74-82; Sc. 111 130-131; Sc. 116 132; Sc. 120 133; Sc. 122 134; Sc. 124 134; Sc. 126 134-135; Sc. 128 135 |
| Night Scene #61 | | Actual # of Nights: Page # 70-73 |
| Music: Sc. 65 SUMMER TIME SUMMER TIME SUM SUM SUMMER TIME | | |
| Characters: | Wardrobe: | Props: |
| Paul (Sc. 61, 62, 65, 111, 116, 120, 122, 124, 126, 128) | Sc. 61 WD #3 Sc. 62, Sc. 65 (beginning) WD #4 Sc. 65 (end) WD #5 Sc. 111, Sc. 116, Sc. 120, Sc. 122, Sc. 124, Sc. 126, Sc. 128 WD #6 | Sc. 61 many photos in frames including the one of them as teenagers; Sc. 62 Willy's ring, watch, same picture frame, Mind Power book; Sc. 65 picture frame with photo of Helen and Willy in a plaid shirt, can of fish food, fish bowl; Sc. 111, Sc. 120, Sc. 124, Sc. 126 photo of his father Sc. 122, Sc. 124, Sc. 126, Sc. 128 phone |
| David (Sc. 65) | Sc. 65 WD #3 | toy |
| Sue (Sc. 61, 65, 111, 120) | Sc. 62 WD #2 sweats; Sc. 65 WD #3 robe, towel Sc. 111, Sc. 120 WD #4 | Sc. 61 tray with 2 bowls of salad; Sc. 65, Sc. 111, Sc. 120 phone |
| Set Décor: | | |
| All scenes: desk, couch; Sc. 65 clock 8:05 AM, pictures of Helen and Willy Sc. 116 pictures scattered on floor | | |

LOCATION RELEASE ACQUIRED

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|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #28

| INT. - CANDY STORE - DAY | | |
|--|--|---|
| Ext. Establishing Shots: 68 Page # 80 | | |
| Day Scene # 70, 80, 84 | | Actual # of Days: Page # Sc. 70 81-87; Sc. 80 99-103; Sc. 84 109 |
| Night Scene # | | Actual # of Nights: Page # |
| Music: UNDER MY THUMB - Rolling Stones | | |
| Characters: | Wardrobe: | Props: |
| Phily Two Chins | Sc. 70 WD #1 Sc. 80 WD #2 shirt, pants, panties, garter, nylons | Sc. 70 pack of cigarettes, pen, paper, big wad of bookie slips held by a rubber band, brown paper bag, fat wad of money, open ledger; Sc. 80 phone, video tape |
| Charlie | Sc. 70 WD #2 | Sc. 70 money for cigarettes, five twenty dollar bills |
| Moose | Sc. 70 WD #10 | |
| Cybil | Sc. 70 WD #2 Sc. 80 WD #5 dress Sc. 84 WD #6 new outfit | Sc. 70 bottle of soda, bread, glamour magazine, spray perfume, purse, donation can; Sc. 80 purse, money |
| Set Décor: | | |
| Sc. 70, 80 store merchandise and shelves, security camera over door, bell hanging by door; Sc. 80 counter, video recorder, small video monitor, door sign with fake clock | | |
| | | |

LOCATION RELEASE ACQUIRED

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| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #29

| INT. - CANDY STORE - BACK ROOM - DAY | | |
|---|--|---|
| Ext. Establishing Shots: | | |
| Day Scene # 71 (first half of scene), 81, 85 | | Actual # of Days: Page # Sc. 71 87-88; Sc. 81 103-105; Sc. 85 109-110 |
| Night Scene # | | Actual # of Nights: Page # |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Phil (dead in Sc. 85) | Sc. 71 Sc. 81 shirt, pants, belt, panties, garter belt, nylons Sc. 85 shirt with blood stain, belt open, pants pulled down, panties, garter belt, nylons | Sc. 81 videotape |
| Cybil | Sc. 71 WD #2 short shorts Sc. 81 WD #5 dress Sc. 85 WD #6 new outfit | Sc. 71 TV Guide Sc. 81 condom, ice pick Sc. 85 white Cadillac keys |
| Set Décor: | | |
| cluttered desk, two chairs, TV monitor, open floor safe, a few large wads of money, security camera with red light on | | |

LOCATION RELEASE ACQUIRED

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|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #30

| INT - APARTMENT - LIVING ROOM (Angelo) | | |
|--|--|---|
| Ext. Establishing Shots: | | |
| Day Scene #71 (second half of scene), 73, 75, 78, 82, 112 | | Actual # of Days: Page # Sc. 71 87-88; Sc. 73 88-91; Sc. 75 93-94; Sc. 78 96-97; Sc. 82 105-109; Sc. 112 131 |
| Night Scene # 137 | | Actual # of Nights: Page # 140-141 |
| Music: "Green Onions" by Booker T & the MGs | | |
| Characters: | Wardrobe: | Props: |
| Angelo | Sc. 71, Sc. 72, Sc. 73, Sc. 74 WD #4 Sc. 75 WD #5 Sc. 76 WD #6 work clothes Sc. 77, Sc. 78 WD #7 Sc. 79 WD #8 Sc. 82 WD #9 with jacket Sc. 112 WD #9 Sc. 137 WD #13 | TV Guide Sc. 82 sixty inch TV box, OTB ticket Sc. 112 phone Sc. 137 Mind Power book from Paul's garbage can |
| Cybil | Sc. 71 WD #2 short shorts Sc. 72 & Sc. 73 WD #3 new white summer dress with red polka dots, new white shoes, white panties Sc. 75 WD #4 Sc. 78 WD #4 Sc. 82 WD #6 new outfit | Sc. 75 TV Guide crossword puzzle; Sc. 82 cigarette, purse |
| Jimmy (Sc. 75 V.O.) (Sc. 82) | Sc. 82 WD #1 work clothes | |
| Set Décor: | | |
| All scenes: TV set older model with rabbit ears, couch, coffee table, framed photograph of Teens, chair Sc. 82 bags, boxes from different department stores, clock 6:31 | | |

LOCATION RELEASE ACQUIRED

| |
|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #31

| INT. - APARTMENT - BEDROOM - DAY (Angelo) | | |
|---|--|---|
| Ext. Establishing Shots: | | |
| Day Scene # 72, 74, 79 | Actual # of Days: Page # Sc. 72 88; Sc. 74 91-93; Sc. 79 97-99 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Cybil | Sc. 72 WD #3 new white summer dress with red polka dots, new white shoes, white panties; Sc. 79 WD #5 | Sc. 74 donation can, can opener; Sc. 79 enough money to cover her, joint, champagne in glass, TV Guide |
| Angelo | Sc. 79 WD #8 | enough money to cover him, joint, champagne in glass, TV Guide |
| | | |
| Set Décor: | | |
| bed, pillow | | |
| | | |

LOCATION RELEASE ACQUIRED

| |
|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #32

| EST. SHOT - INT. - CARPENTRY SHOP - DAY | | |
|---|-----------------------------------|----------------------------|
| Ext. Establishing Shots: | | |
| Day (5:00 PM) Scene # 76 | Actual # of Days: Page # 94-95 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Angelo | WD #6 work clothes | plane, door |
| Jimmy | WD #1 work clothes | |
| Background: | | |
| Workers | | punch cards, punch machine |
| Set Décor: | | |
| | | |
| | | |

LOCATION RELEASE ACQUIRED

| |
|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #33

| INT. - APARTMENT - KITCHEN - NIGHT (Angelo) | | |
|---|-------------------------------------|---------------|
| Ext. Establishing Shots: | | |
| Day Scene # | Actual # of Days: Page # | |
| Night Scene # 77 | Actual # of Nights: Page # 95-96 | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Angelo | Sc. 77 WD #7 Sc. 78 WD #8 | TV Guide |
| Cybil | Sc. 77 WD #4 Sc. 79 WD #5 dress | |
| | | |
| | | |
| Set Décor: | | |
| garbage can | | |
| | | |

LOCATION RELEASE ACQUIRED

| |
|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #34

| INT. - CADILLAC - BRONX RIVER PARKWAY - DAY | | |
|--|---|------------------|
| Ext. Establishing Shots: | | |
| Day Scene # 87, 105 | Actual # of Days: Page # Sc. 87 111-114; Sc. 105 120 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Angelo (Sc. 87) | Sc. 87 WD #3 | Sc. 87 TV Guide |
| Cybil (Sc. 87 and 105) | Sc. 87, Sc. 105 WD #6 new outfit | Sc. 105 TV Guide |
| | | |
| | | |
| Set Décor: | | |
| Sc. 87 and Sc. 105 white Cadillac convertible, Sc. 87 clock on dashboard 7:36, 7:37, 7:38 | | |
| | | |

LOCATION RELEASE ACQUIRED

| |
|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #35

| INT. - GAS STATION - NIGHT | | |
|---|--|---------------|
| Ext. Establishing Shots: | | |
| Day Scene # | Actual # of Days: Page # | |
| Night Scene # 89, 94, 97 | Actual # of Nights: Page # Sc. 89 114-115; Sc. 94 115-116; Sc. 97 117 | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Angelo | Sc. 89, Sc. 94 WD #3 | |
| Store Owner | Sc. 89, Sc. 94 WD #1 | |
| Attendant | Sc. 89, Sc. 94 WD #1 | |
| Set Décor: | | |
| Sc. 89 big clock on wall with sweeping second hand 7:43 Sc. 94 phone, 7:45 Sc. 97 phone, 7:46 | | |
| | | |

LOCATION RELEASE ACQUIRED

| |
|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #36

| INT. - AUDITORIUM - CENTRAL AVENUE GRAMMAR SCHOOL - NIGHT | | |
|---|-----------------------------------|---------------|
| Ext. Establishing Shots: 90, 91 | | |
| Day Scene # | Actual # of Days: Page # | |
| Night Scene # 92 | Actual # of Nights: Page # 115 | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Background: | | |
| Audience | WD #1 | |
| Student Actors | WD #1 Costumes | |
| | | |
| Set Décor: | | |
| | | |
| | | |

LOCATION RELEASE ACQUIRED

| |
|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #37

| INT. - MAIN OFFICE - CENTRAL AVENUE GRAMMAR SCHOOL - NIGHT | | |
|--|-----------------------------------|---------------|
| Ext. Establishing Shots: | | |
| Day Scene # | Actual # of Days: Page # | |
| Night Scene # 93 | Actual # of Nights: Page # 115 | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| | | |
| | | |
| | | |
| | | |
| Set Décor: | | |
| ringing phone | | |
| | | |

LOCATION RELEASE ACQUIRED

| |
|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #38

| INT. - CONTROL TOWER - JFK INTERNATIONAL AIRPORT - NIGHT | | |
|--|---|------------------------|
| Ext. Establishing Shots: | | |
| Day Scene # | Actual # of Days: Page # | |
| Night Scene # 95, 98, 100 | Actual # of Nights: Page # Sc. 95 116-117; Sc. 98 117-118; Sc. 100 118-119 | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Technician (Sc. 95, 98, 100) | Sc. 95, Sc. 98, Sc. 100 WD #1 | phone |
| Controller (Sc. 98, 100) | Sc. 98, Sc. 100 WD #1 | microphone, headset |
| | | |
| | | |
| Set Décor: | | |
| radar screen | | |
| | | |

LOCATION RELEASE ACQUIRED

| |
|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #39

| INT. - 747 - NIGHT (Crashed) | | |
|---|---|---------------|
| Ext. Establishing Shots: | | |
| Day Scene # | Actual # of Days: Page # | |
| Night Scene # 96, 101 | Actual # of Nights: Page # Sc. 96 117; Sc. 101 119 | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| | | |
| Background: | | |
| Passengers | Sc. 96, Sc. 101 WD #1 | |
| | | |
| Set Décor: | | |
| Sc. 101 oxygen masks dropped down from overhead | | |
| | | |

LOCATION RELEASE ACQUIRED

| |
|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #40

| INT. - 747 - COCKPIT - NIGHT | | |
|---------------------------------|-----------------------------------|---------------|
| Ext. Establishing Shots: | | |
| Day Scene # | Actual # of Days: Page # | |
| Night Scene # 99 | Actual # of Nights: Page # 118 | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Pilot | WD #1 pilot's uniform | |
| | | |
| | | |
| | | |
| Set Décor: | | |
| | | |
| | | |

LOCATION RELEASE ACQUIRED

| |
|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #41

| INT. - BAR - BACK ROOM - NIGHT | | |
|---|---------------------------------------|---------------|
| Ext. Establishing Shots: | | |
| Day Scene # | Actual # of Days: Page # | |
| Night Scene # 108 | Actual # of Nights: Page # 121-126 | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Angelo | WD #3 | |
| Frankie | WD #8 | handkerchief |
| Moose | WD #11 | |
| | | |
| Set Décor: | | |
| chair, TV, VCR, video tape, big kitchen knife, table, phone | | |
| | | |

LOCATION RELEASE ACQUIRED

| |
|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #42

| INT. - O.T.B. - BACK ROOM - NIGHT | | |
|-----------------------------------|---------------------------------------|----------------------|
| Ext. Establishing Shots: | | |
| Day Scene # | Actual # of Days: Page # | |
| Night Scene # 109 | Actual # of Nights: Page # 126-130 | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Frankie | WD #8 | phone, kitchen knife |
| Frank Sr. | WD #4 | phone |
| Angelo | WD #3 | Ring |
| Moose | WD #11 | |
| Set Décor: | | |
| train | | |
| | | |

LOCATION RELEASE ACQUIRED

| |
|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #43

| INT. - PAUL'S HOUSE - KITCHEN - DAY | | |
|--|--|--------------------|
| Ext. Establishing Shots: | | |
| Day Scene # 113, 115 | Actual # of Days: Page # Sc. 113 131; Sc. 115 131-132 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Sue | Sc. 113, Sc. 115 WD #4 | Sc. 113, 115 Phone |
| Paul Sc. 115 | Sc. 115 WD #6 | |
| | | |
| | | |
| Set Décor: | | |
| Sc. 115 in living room pictures scattered on floor | | |
| | | |

LOCATION RELEASE ACQUIRED

| |
|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #44

| INT. - PAUL'S HOUSE - DAVID'S ROOM - DAY | | |
|--|---------------------------------|---------------|
| Ext. Establishing Shots: | | |
| Day Scene # 114 | Actual # of Days: Page # 131 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| David | WD #4 | drawing |
| | | |
| | | |
| Set Décor: | | |
| comics scattered all around him on the floor just like his father's pictures | | |
| | | |

LOCATION RELEASE ACQUIRED

| |
|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #45

| INT. - HELEN'S APARTMENT - ALCOVE - DAY | | |
|---|---------------------------------|---------------|
| Ext. Establishing Shots: | | |
| Day Scene # 118 | Actual # of Days: Page # 133 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Helen | WD #4 | |
| | | |
| | | |
| Set Décor: | | |
| | | |
| | | |

LOCATION RELEASE ACQUIRED

| |
|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #46

| INT. - HELEN'S APARTMENT - KITCHEN - NIGHT | | |
|--|---|--|
| Ext. Establishing Shots: | | |
| Day Scene # | Actual # of Days: Page # | |
| Night Scene # 51 (All but the first paragraph of Sc. 51), 59, 64, 119, 121, 123, 125, 127 | Actual # of Nights: Page # Sc. 51 62-63; Sc. 59 69-70; Sc. 64 73-74; Sc. 119 133; Sc. 121 134; Sc. 123 134; Sc. 125 134; Sc. 127 135 | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Helen (Sc. 51, 58, 59, 64, 117, 118, 121, 123, 125, 127) | Sc. 51 WD #2; Sc. 58, Sc. 59 WD #3; Sc. 64 WD #4 Sc. 117, Sc. 118, Sc. 121, Sc. 123, Sc. 125, Sc. 127 WD #5 | Sc. 51 coffee cup; Sc. 59, Sc. 121 phone |
| Willy (Sc. 51, 64, 117, 118, 119, 121, 123, 125, 127) | Sc. 51 WD #1 Sc. 64 WD #2 Sc. 117, 118, 119, 121, 123, 125, 127 WD #3 | Sc. 51-127 adding machine, files Sc. 64 coffee cup |
| Angelo (Sc. 59, Sc. 119) | Sc. 59 WD #2 Sc. 119 WD #10 | |
| Moose (Sc. 59) | WD #8 | |
| Ida (Sc. 64 only) | WD #1 | |
| Set Décor: | | |
| All scenes: kitchen table, file folders, old style hand crank adding machine; Sc. 64 wall clock shows 10:06 AM | | |
| | | |

LOCATION RELEASE ACQUIRED

| |
|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #47

| INT. - HELEN'S APARTMENT - LIVING ROOM - NIGHT | | |
|--|---|-------------------|
| Ext. Establishing Shots: | | |
| Day Scene # | Actual # of Days: Page # | |
| Night Scene # 51, 63 | Actual # of Nights: Page # Sc. 51 62-63; Sc. 63 73 | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Helen (Sc. 51) | WD #2 | Sc. 51 coffee cup |
| Ida (Sc. 63 only) | WD #1 | |
| | | |
| Set Décor: | | |
| suitcases by door | | |
| | | |

LOCATION RELEASE ACQUIRED

| |
|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |

Location #48

| INT. - JAIL CELL - NEW YORK - DAY | | |
|-----------------------------------|---------------------------------|---------------|
| Ext. Establishing Shots: | | |
| Day Scene # 133 | Actual # of Days: Page # 139 | |
| Night Scene # | Actual # of Nights: Page # | |
| Music: | | |
| Characters: | Wardrobe: | Props: |
| Frankie | WD #9 Prison Uniform | |
| | | |
| | | |
| Set Décor: | | |
| | | |
| | | |

LOCATION RELEASE ACQUIRED

| |
|-------------------|
| Location Address: |
| Location Contact: |
| Location Phone #: |