

EXT. - CEMETERY - NEW YORK - DAY

Ext. Establishing Shots:

Day	Actual # of Days:
Scene # 3	Page # 4-10

Night	Actual # of Nights:
Scene #	Page #

Music:

Characters:	Wardrobe:	Props:
Paul	WD #1 funeral clothes, Yamulcka	black umbrella
Helen	WD #1 funeral clothes	black umbrella
Rabbi	WD #1 funeral/Rabbi clothes, Yamulcka	black umbrella
Abe	WD #1 funeral clothes, Yamulcka	black umbrella
Edith	WD #1 funeral clothes	black umbrella
Angelo	WD #1 funeral clothes, Yamulcka	black umbrella
Moose	WD #2 funeral clothes, Yamulcka	black umbrella, business card
Set Décor:		
grave, cars		

LOCATION RELEASE ACQUIRED

Location Address:
Location Contact:
Location Phone #:

EXT. - APARTMENT BUILDING - ROOFTOP - BRONX - DAY (Teens)

Ext. Establishing Shots: Sc. 6 EST. SHOT - EXT. - ROOFTOPS - APARTMENT BUILDING Page 14

Day

Scene # 7, 55

Actual # of Days:

Page # Sc. 7 14-15; Sc. 55 66

Night

Scene #

Actual # of Nights:

Page #

Music:

Characters:	Wardrobe:	Props:
Frankie 15	Sc. 7, Sc. 55 teen WD #1	Sc. 55 Mind Power book pages 10 and 23
Moose 14	Sc. 7 teen WD #1	
Angelo 13	Sc. 7 teen WD #1	
Paul 13	Sc. 7 teen WD #1, sneakers, shirt	
Eddie 13	Sc. 7 teen WD #1	
Cybil 12	Sc. 7 teen WD #1	laundry in a basket
Set Décor:		
clothes line, garbage cans, stairway door		

LOCATION RELEASE ACQUIRED

Location Address:
Location Contact:
Location Phone #:

EST. SHOT-EXT.-ALLEY-BETWEEN APARTMENT BUILDINGS - DAY

Ext. Establishing Shots:

Day Actual # of Days:
Scene # 8 Page # 15-23

Night Actual # of Nights:
Scene # Page #

Music:

Characters:	Wardrobe:	Props:
Frankie 15	teen WD #1	
Moose 14	teen WD #1	
Angelo 13	teen WD #1	
Paul 13	teen WD #1, sneakers, shirt	folded paperback book
Eddie 13	teen WD #1	
Cybil 12	teen WD #1	laundry in a basket
Set Décor:		
clothes line, garbage cans, stairway door		

LOCATION RELEASE ACQUIRED

Location Address:
Location Contact:
Location Phone #:

EXT. - APARTMENT BUILDING - FRONT STOOP - NIGHT (Young adults)

Ext. Establishing Shots:

Day	Actual # of Days:
Scene #	Page #

Night	Actual # of Nights:
Scene # 10	Page # 25-27

Music:

Characters:	Wardrobe:	Props:
Cybil 18	WD #1 long hair, WD #1 punk	joint
Angelo 19	WD #1 long hair, punk	
Moose 20	WD #1 suit	
Frankie 21	WD #1 suit	
Paul 19	long hair, WD #1 punk	
Frank Sr much younger	WD #1	
Set Décor:		
apartment window exterior		

LOCATION RELEASE ACQUIRED

Location Address:
Location Contact:
Location Phone #:

EXT. - POLICE STATION - BRONX - NEW YORK - DAY

Ext. Establishing Shots:

Day Actual # of Days:
Scene # 18 Page # 37

Night Actual # of Nights:
Scene # Page #

Music:

Characters:

Wardrobe:

Props:

Plain Clothes Detective

WD #1

phone in phone booth

Frank

WD #3

phone

Set Décor:

phone booth, blizzard

LOCATION RELEASE ACQUIRED

Location Address:

Location Contact:

Location Phone #:

EXT. - LAX - DAY

Ext. Establishing Shots:

Day (Golden hour)
Scene # 28

Actual # of Days:
Page # 45

Night
Scene #

Actual # of Nights:
Page #

Music:

Characters:	Wardrobe:	Props:
Stewardess VO only		
Set Décor:		

LOCATION RELEASE ACQUIRED

Location Address:

Location Contact:

Location Phone #:

EXT. - 747 - NIGHT (LAX)

Ext. Establishing Shots:

Day Actual # of Days:
Scene # Page #

Night Actual # of Nights:
Scene # 30 Page # 46

Music:

Characters:

Eddie's Face ECU

Wardrobe:

WD #3 night clothes

Props:

Set Décor:

red light blinking on and off

LOCATION RELEASE ACQUIRED

Location Address:

Location Contact:

Location Phone #:

EXT. - EDDIE'S HOUSE - MALIBU - DAY		
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Ext. Establishing Shots: Sc. 20 Page 37; Sc. 21 Page 38		
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Day Scene # 34	Actual # of Days: Page # 48
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Night Scene #	Actual # of Nights: Page #
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Music:

Characters:	Wardrobe:	Props:
Set Décor:		
garage door, black cadillac		

LOCATION RELEASE ACQUIRED

Location Address:
Location Contact:
Location Phone #:

EXT. - CADILLAC - ON ROAD - DAY		
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Ext. Establishing Shots:		
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Day Scene # 36	Actual # of Days: Page # 49
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Night Scene #	Actual # of Nights: Page #
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Music:		
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Characters:	Wardrobe:	Props:
Set Décor:		
black Cadillac		

LOCATION RELEASE ACQUIRED

Location Address:
Location Contact:
Location Phone #:

EXT. REAR OF AIRLINE TERMINAL - LAX - DAY

Ext. Establishing Shots:

Day	Actual # of Days:
Scene # 43	Page # 57-58

Night	Actual # of Nights:
Scene #	Page #

Music:

Characters:	Wardrobe:	Props:
Eddie	WD #4 suit	
Worker #1	WD #1 airport worker uniform	
Worker #2	WD #1 airport worker uniform	
Background:		
Ground Crew Workers	WD #1 ground crew worker uniform	
Flight Crew	WD #1 flight crew uniform	
Set Décor:		
clock 7:47 AM		

LOCATION RELEASE ACQUIRED

Location Address:
Location Contact:
Location Phone #:

EXT. GARDEN APARTMENTS - QUEENS - NEW YORK (Helen)

Ext. Establishing Shots:		
Day Scene # 117	Actual # of Days: Page # 132	
Night Scene # 58	Actual # of Nights: Page # 68-69	
Music:		
Characters:	Wardrobe:	Props:
Moose (Sc. 58 only)	WD #3	Sc. 58 groceries
Angelo	Sc. 58 WD #2 Sc. 117 WD #8	Sc. 58 groceries
Helen	Sc. 58 WD #2 Sc. 117 WD #4	Sc. 58 phone
Willy	Sc. 58, Sc. 117 WD #1	Sc. 58, Sc. 117 adding machine and files
Set Décor:		
kitchen table		

LOCATION RELEASE ACQUIRED

Location Address:
Location Contact:
Location Phone #:

EST. SHOT - EXT. - APARTMENT BUILDING - DAY (Angelo)

Ext. Establishing Shots: 66

Day	Actual # of Days:
Scene # 67, 86 (Sc. 67 is actually top of Sc. 86)	Page # Sc. 67 80; Sc. 86 110-111

Night	Actual # of Nights:
Scene #	Page #

Music:
 Sc. 67 Crossfade: SUMMER TIME
 SUMMER TIME with I'M A BITCH by
 Meredith Brooks

Characters:	Wardrobe:	Props:
Angelo	Sc. 67 WD #3; Sc. 86 WD #3	
Cybil	Sc. 67 WD #2; Sc. 86 WD #2	
Frankie (Sc. 86)	Sc. 86 WD #8	
Moose (Sc. 86)	Sc. 86 WD #8	
Set Décor:		
white Cadillac convertible, Frankie's car		

LOCATION RELEASE ACQUIRED

Location Address:
Location Contact:
Location Phone #:

EST. SHOT - INT. - CARPENTRY SHOP - DAY		
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Ext. Establishing Shots:		
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Day (5:00 PM) Scene # 76	Actual # of Days: Page # 93-94
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Night Scene #	Actual # of Nights: Page #
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Music:		
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Characters:	Wardrobe:	Props:
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Angelo	WD #6 work clothes	plane, door
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Jimmy	WD #1 work clothes	
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Background:		
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Workers		punch cards, punch machine
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Set Décor:		
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LOCATION RELEASE ACQUIRED

Location Address:

Location Contact:

Location Phone #:

EXT. - ALLEY - BEHIND CANDY STORE - DAY

Ext. Establishing Shots:

Day Actual # of Days:
Scene # 83 Page # 109

Night Actual # of Nights:
Scene # Page #

Music:
CRIMINAL - Fiona Apple

Characters:	Wardrobe:	Props:
Cybil	WD #6 new outfit	
Set Décor:		
white Cadillac convertible, back door of store		

LOCATION RELEASE ACQUIRED

Location Address:
Location Contact:
Location Phone #:

EXT. - BRONX RIVER PARKWAY - DAY

Ext. Establishing Shots:

Day	Actual # of Days:
Scene # 88, 104, 106	Page # Sc. 88 114; Sc. 104 119-120; Sc. 106 120

Night	Actual # of Nights:
Scene #	Page #

Music:

Characters:	Wardrobe:	Props:
Angelo (Sc. 88)	WD #3	
Cybil (Sc. 104, Sc. 106)	Sc. 104, Sc. 106 WD #6 new outfit	
Set Décor:		
white Cadillac convertible, Sc. 106 747, other cars		

LOCATION RELEASE ACQUIRED

Location Address:
Location Contact:
Location Phone #:

EXT. - GAS STATION - NIGHT

Ext. Establishing Shots:		
Day Scene #	Actual # of Days: Page #	
Night Scene # 102, 103	Actual # of Nights: Page # Sc. 102 119; Sc. 103 119	
Music:		
Characters:	Wardrobe:	Props:
Angelo (Sc. 102)	WD #3	
Attendant (Sc. 102)	WD #1	
Set Décor:		
clock on wall one second before 7:47		

LOCATION RELEASE ACQUIRED

Location Address:
Location Contact:
Location Phone #:

EXT. - BRONX RIVER PARKWAY - CRASH SITE - NIGHT

Ext. Establishing Shots:

Day	Actual # of Days:
Scene #	Page #

Night	Actual # of Nights:
Scene # 107	Page # 120-121

Music:

Characters:	Wardrobe:	Props:
TV News Reporter		
Cybil (ghostly face in 747's windows)	no specific wardrobe (face only)	
Phily (ghostly face in 747's windows)	no specific wardrobe (face only)	
Eddie (ghostly face in 747's windows)	no specific wardrobe (face only)	
Izzy (ghostly face in 747's windows)	no specific wardrobe (face only)	
Background:		
People	WD #1	
Set Décor:		
ambulances, fire trucks, emergency vehicles, 747, charred white Cadillac convertible		

LOCATION RELEASE ACQUIRED

Location Address:
Location Contact:
Location Phone #:

EXT. - BAR - NIGHT		
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Ext. Establishing Shots:		
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Day Scene #	Actual # of Days: Page #
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Night Scene # 110	Actual # of Nights: Page # 130
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Music:		
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Characters:	Wardrobe:	Props:
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Angelo	WD #3 with a jacket	racng ticket
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Paul (ECU of eyes)		
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Set Décor:		
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LOCATION RELEASE ACQUIRED

Location Address:

Location Contact:

Location Phone #:

EST. SHOT - EXT. - CHILDREN'S HOME - BRONX - DAY

Ext. Establishing Shots: 129

Day
Scene # 129

Actual # of Days:
Page # 135-136

Night
Scene #

Actual # of Nights:
Page #

Music:

Characters:

Wardrobe:

Props:

Mayor

WD #1

giant pair of
scissors

Father Joseph

WD #2

Moose

WD #12

brass plaque with
wings on it

Angelo

WD #11

Background:

Board of Directors

WD #1

Children

WD#1

Set Décor:

ribbon

LOCATION RELEASE ACQUIRED

Location Address:

Location Contact:

Location Phone #:

EXT. - PAUL'S HOUSE - WOODLAND HILLS - CALIFORNIA - DAY

Ext. Establishing Shots:

Day Actual # of Days:
Scene # 131 Page # 136-139

Night Actual # of Nights:
Scene # Page #

Music:
Instrumental Music "Devil or Angel"

Characters:	Wardrobe:	Props:
Paul	WD #7	
Angelo	WD#12 Postal Uniform	junk mail
Set Décor:		
garbage can with "Mind Power, Mind over Matter, The Power of Thought" book in it		

LOCATION RELEASE ACQUIRED

Location Address:
Location Contact:
Location Phone #:

EXT. - YACHT - ON DECK - DAY

Ext. Establishing Shots: 134 EST. - SHOT - EXT. - SMALL ISLAND - THE CARIBBEAN Page 139

Day Actual # of Days:
Scene # 135 Page # 139-140

Night Actual # of Nights:
Scene # Page #

Music:
Music from Bongos to "Little Latin Lupe Lu"

Characters:	Wardrobe:	Props:
Lupe Lu	WD #3 Bikini, huge sun hat	two exotic drinks in coconuts with little umbrellas in each
Frank Sr	WD #5	Cuban cigar
Ox	WD #4	
Set Décor:		

LOCATION RELEASE ACQUIRED

Location Address:

Location Contact:

Location Phone #: