

# **“PLANES: Chapter One – THE GANGSTER ZONE”**

## **FULL SYNOPSIS**

This is a very unique and original story with a treasure chest of characters, loaded with humor, suspense, numerous plot twists, and explosive surprises.

It's heavy drama with fast dialogue and it features multiple unexpected climaxes and all with a touch of the supernatural. It's like a gangster Twilight Zone!

This screenplay was originally written with four separate episodes for a TV series titled "PLANES" meaning dimensional planes. - The four stories have been inter-weaved into one feature length story.

The four interweaving stories star SIX CHILDHOOD FRIENDS, that we see today as older adults, ANGELO (60s), CYBIL (50s), FRANK VICARELLI, JR. (60s), PAUL GREEN (60s), The MOOSE (60s), and MACHINE GUN EDDIE G. GREENBERG (60s), we also see them all in a flashback scene back in the 1950s when they were young kids, and in another flashback scene as teens back in the 1960s.

There are subtle moments with SFX of a 747 JUMBO JET or another type of AIRPLANE that either SEEN or HEARD flying overhead or in the background when the story eases from one dimensional plane into to another. There are FOUR DIMENSIONAL PLANES in the story, FEAR, GREED, KARMA and LOVE.

The story revolves around a MOB BOSS, FRANK VICARELLI, SR. (80s), on trial for racketeering. At times in the story by his actions Frank Sr. seemingly has supernatural powers.

His son FRANK VICARELLI, JR. (60s), known as Frankie is know to use a knife. Frankie wants to take over and he is scheming to eliminate his father.

The main lead characters are CYBIL & ANGELO married childhood sweethearts.

CYBIL (50s), is a gorgeous kleptomaniac that becomes a femme fatale. Cybil is always getting Angelo in one jam after another with her shoplifting.

ANGELO (60s), a Bronx born street kid and pretty much the only Italian in the story that's not a gangster. Still living in the old neighborhood he works as a carpenter supporting Cybil and himself with a low-income lifestyle. Angelo becomes an unexpected unstoppable hero preventing a huge disaster from happening.

MACHINE GUN EDDIE G. GREENBERG (60s), an aviophobic retired Vicarelli hitman with more phobias than bullets, Nicknamed Machine Gun because he stutters.

PAUL GREEN (60s), the SUPER JEW. Paul was never a gangster but his recently deceased father WILLY (80s), was a former accountant for mob boss, Frank Vicarelli, Sr. And last but definitely not the least is THE MOOSE (60s), a big dumb lug and the personal strong arm muscle for Frankie. The Moose has a good heart and he is a loyal best friend to all but he takes care of serious mob problems whenever necessary.

THE MOOSE (60s), is a physically imposing but emotionally conflicted loyalist. Moose a big dumb lummo and Frankie's enforcer. As the story progresses The Moose increasingly struggles with his role in Frankie's violent world. In the end he proves to be a loyal friend to all.

The story opens with a black screen where we can hear someone is being hit several times as we FADE IN to a brick room in the basement of a warehouse in the Bronx. We hear BACKGROUND MUSIC playing the song L'ITALIANO by TOTO CUTUGNO.

The BASEMENT is DIMLY LIT by a HANGING DOME LAMP, there are some WOOD CHAIRS and a SMALL CARD TABLE.

O.S. we continue to HEAR that SOMEONE is BEING BEAT UP as we open up on FRANK VICARELLI, JR. (60s), known as Frankie, he's WELL DRESSED WEARING a SUIT and a THIN PENCIL MUSTACHE. He's an old school ITALIAN in his SIXTIES, the SON of notorious BRONX MOB BOSS FRANK VICARELLI. Frankie is KNOWN to USE a KNIFE. He sits impatiently emotionless almost bored as he watches the O.S. beating.

A very large man know as THE MOOSE (60s), who is FRANKIE'S RIGHT HAND MAN and MUSCLE BEATING a MAN that is TIED to a CHAIR. By the looks of the man's BLOODY FACE the beating has been going on for a while.

The man in the chair is STANLEY GOLDMAN (40s), a local jeweler who sometimes does business with the mob. He is getting beat up for holing out on some stolen gems from a recent deal without giving the Vicarelli family their cut.

Suddenly in the middle of the beat down the Moose gets a call on his cell phone and he without hesitation just stops hitting Stanley and takes out his cell phone to answer it.

Frankie watching this immediately yells "What the hell are you doing?" and the Moose says, "I thought I better get it, that it might be important." and Frankie says, "Who would be calling you with anything important?" and he orders him to get back to work.

After a little more beating Frankie tells the Moose to stop and he pulls out a BUTTERFLY KNIFE and FLIPS IT OPEN and when he threatens to take out one of Stanley's eyes, Stanley quickly tells them where the gems are.

As gruesome as the scene sounds it is played with a lot o humor. Like when the Moose asks Frankie if meant to make a poem when he made a rhyme saying "This ain't meetin', it's a beatin'."

The Moose keeps stopping and asking Frankie a lot of stupid questions and in response Frankie can only shake his head in disbelief of how dumb the Moose really is even Stanley through his bloody eyes looks up at the Moose amazed at his stupidity.

The PHONE MESSAGE was from PAUL GREEN (60s), saying that his father WILLY GREEN (80s), passed away and he'll be coming into New York for the funeral.

The opening CREDITS, TAXI in like a PLANE on a RUNWAY with SFX SOUND of a JET ENGINE as the CREDITS END the WEBSTER'S DICTIONARY DEFINITION of the word PLANE appears on screen.

The credits taxi into white clouds the turn into gray clouds and the title PLANES CHAPTER ONE THE GANGSTER ZONE, FADES IN.

The TITLE FADES as we DISSOLVE to the FUNERAL for PAUL'S FATHER WILLY (90s).

It's RAINING. A GROUP of PEOPLE, and a RABBI (50s), are STANDING UNDER BLACK UMBRELLAS near a GRAVE.

The rabbi is saying his final words at the end of the ceremony. PEOPLE are paying last respects to PAUL (60s) the SON of the DECEASED, and to HELEN (80S), PAUL'S MOTHER and WIFE of the DECEASED.

Present are Helen and Willy's long time friends and neighbors ABE (70s) and EDITH (70s). The MOOSE (60s), and ANGELO (60s), show up and reunite with PAUL.

There is a SFX SOUND of a JUDGES GAVEL BANGING as we cut to the ongoing TRIAL for MOB BOSS FRANK VICARELLI, SR.

Frank Sr. is the head of a crime family controlling most of the Bronx. We see in a very subtle way throughout the story that Frank Sr. seemingly has supernatural powers and always gets his way.

Frank sits with his ATTORNEY FRED WEINBERG (60s), and WEINBERG'S ASSISTANT (30s), at the defense table. Also present are the DISTRICT ATTORNEY, ARNOLD WAXMAN (50s), and the ASSISTANT DISTRICT ATTORNEY (30s), sitting at prosecution's table.

The BAILIFF (40s) stands off to the side near the COURT REPORTER (30s). The TWELVE JURORS are seated in the JURY BOX. Vicarelli's son Frankie, sits in the first row behind his father along with his bodyguard Moose and Frank Sr's. body guard OX (70s).

Also in the courtroom are SEVERAL REPORTERS representing the PRESS and in the COURTROOM BACKGROUND seated are MANY RECOGNIZABLE GANGSTERS who we seen in films or TV shows for years.

The trial is already in progress. Frank's son, Frankie on the outside appears to be very concerned like a loving and loyal son should be but the truth is, Frankie has been secretly scheming to eliminate his father by setting things in motion to get him convicted so he can take over.

The prosecution's star witness RALPH BENEDETTO (50s) a former soldier in the Vicarelli family is being called by the Bailiff to testify.

Everyone in the courtroom turns except Frankie, Frank Sr., Ox and the Moose, to see the stool pigeon Ralph Benedetto enter from the back of the courtroom.

When no one responds to the Bailiffs call the Judge asks the D.A., "What's the delay?" The D.A. quickly runs out of the courtroom and then back in and he apologizes to the judge for the delay explaining that with the murder of last week's expelled juror ISADORE LUCARNA the witness has been kept in protective custody.

The defense quickly objects to the D.A.'s insinuation that they may have been involved with murdering the expelled juror and the D.A.'s statement is stricken from the record and the Judge asks the D.A., "Mr. Waxman, can you produce the witness or not?".

As GENE KRUPPA DRUMS play in the BACKGROUND, Frank Sr., and company all look very confident that the witness won't be showing up. Before The D.A. can answer...

Using SFX and SNDFX of a 747 JUMBO JET, we CROSS OVER into ANOTHER DIMENSION and we CUT TO a... WHITE SCREEN and then to a FLASHBACK SCENE.

An INSERT CARD COMES UP on the SCREEN it reads...

LAST WEDNESDAY at FRANK SR'S. HOUSE UPTOWN.

...To the DAY that the bribed juror Isadore Lucarna was suddenly removed from the jury.

"IZZY" ISADORE LUCARNA is the ex-husband of one of Frankie's girlfriends, and that it looks like Lucarna has run off with the one million dollar bribe money they paid him and now he can't be found.

Frank Sr. firmly tells Frankie that he wants the million dollars back or Lucarna's balls hanging from his Christmas tree.

And then he gets real serious and he leans in and whispers to Frankie. They speak in ITALIAN with ENGLISH SUBTITLES.

Frank Sr., says that they have no choice now but to bump off the witness before he can testify and that it has to be done fast and it has to be done right or else he's going away to prison for a long time, probably for the rest of his life.

He asks Frankie, "Who should we get for the job. Philly Two Chins?" Frankie says "No. Philly's too hot." and he recommends Philly's brother Machine Gun Eddie G. who lives out in California and how Eddie owes them and hasn't worked for them in a while so he's not hot.

MACHINE GUN EDDIE G. GREENBERG (60s), now an old ex-con, retired hitman living in California is the nervous type and known for having more phobias than bullets.

Eddie's failure to complete the hit will allow the witness to testify causing Frank Sr. to get convicted, which is what Frankie secretly really wants more than anything. Frank Sr. consider Eddie G. He says, "Eddie G huh?"

We DISSOLVE TO a WHITE SCREEN into a FLASHBACK SCENE with an INSERT CARD that reads APARTMENT BUILDING ROOF – THE BRONX – 1963.

PRESENT are FRANKIE, MOOSE, ANGELO, CYBIL, PAULIE and EDDIE. There are some BACKGROUND EXTRAS. A GIRL with CYBIL and OTHER GANG MEMBERS.

It's a gang initiation where new members are challenged by playing "chicky" and having to jump from one roof to another roof OVER AN ALLEY as a test of courage. In this flashback two of our main characters are given their nick-names.

When Paul JUMPS the long distance from one roof to the other OVER an ALLEY he is give the The Moose NICK NAMES PAUL, THE SUPER JEW and Paul likes it.

When it's Eddie's turn he is so afraid of heights he hugs the wall and he won't go anywhere near the edge of the roof and he starts STUTTERING, "I-I-I-I-C-C-C-can't do it!

Frankie hearing him stutter says "He sounds like a machine gun!" And form then on he was know Eddie Greenberg was known as Machine Gun Eddie G.

Cybil is HANGING UP LAUNDRY on a CLOTHESLINE. She flirts with Angelo. He' not interested. Frankie flirts with her asking if he can give her a hand with her laundry and she says "Sure jump on over.", which Frankie is not going to do so, he just smiles and walks away.

Frankie says, "What a crew, Machine Gun Eddie and the Super Jew." They all head for the stairway. INSIDE the APARTMENT BUILDING as they COME DOWN the STAIRWAY they ALL MORPH into THEIR TEENAGE SELVES.

Frankie and his crew as teens are already dressing like young gangsters Frankie and The Moose are WEARING DRESS PANTS with ITALIAN KNIT SWEATERS.

While, Cybil, Angelo and Paul have become HIPPIES. Cybil WEARS a HEADBAND with BRAIDED HAIR, Angelo and Paul both have LONGER HAIR, and THEY BOTH WEAR BELL BOTTOMS and BEADS.

At the BOTTOM of the STAIRWAY they run smack into a BUNCH of COPS, and REPORTERS with CAMERAS and FLASHBULBS POPPING.

They're BRINGING OUT Machine Gun Eddie G in HANDCUFFS, from his apartment. He's

WEARING BOXER SHORTS a GINNY T SHIRT and he is COVERED in BLOOD. He just killed his father.

Afterwards OUTSIDE in FRONT of the BUILDING they're all hanging out by the STOOP and talking about Eddie getting arrested for murder. Frankie's DAD, Frank Sr., looking much younger CALLS to FRANKIE from an UPSTAIRS WINDOW. "Frankie, Frankie."

The ROOFTOP FLASHBACK ENDS.  
STILL in the FLASHBACK SCENE from the COURTROOM.

We DISSOLVE BACK to FRANK VICARELLI'S HOUSE where he and Frankie have been talking in ITALIAN with ENGLISH SUBTITLES and Frank Sr., says, "Hey Frankie, Frankie where are you at? Pay attention to what I'm saying." Frankie snaps out of it and pays attention.

Frank Sr., says he's not sure about Eddie and how this is an important hit and how that guy's Eddie's got a lot of head problems. Frankie assures him that he is fine now after resting out in California and that he can do the job so, trusting his son Frank Sr., says, "Okay to get Eddie G."

Frank Sr., says, "No trains this time. Tell him it an emergency and that I asked for him personally and that we don't have a lot of time and he has to fly in." Frankie says, "Okay pop."

But unknown to Frank Sr., Frankie has an ulterior motive for recommending Machine Eddie G. It's because he knows that Eddie G. is all screwed up and will probably fail and not do the hit.

After Frankie and The Moose leave ADDING A TOUCH of the SUPERNATURAL and a hint to Frank Sr's., possible SUPERNATURAL POWERS, FATHER JOSEPH COMES to SEE Frank Sr., to ASK if he thinks that there will be a WHITE CHRISTMAS. Frank Sr., responds by saying, "I haven't thought about it yet."

SFX as we ENTER the DIMENSIONAL PLANE known as GREED...

Frankie is SECRETLY INVOLVED with a PUERTO RICAN, GIRL, LUPE "LU" LUCARNA (30s) the EX-WIFE of IZZY LUCARNA the BRIBED JUROR who was THROWN OFF the JURY. Even The Moose DOES NOT KNOW ABOUT the SECRET RELATIONSHIP.

Even though they are DIVORCED Lupe still CONTROLS HER EX-HUSBAND IZZY, and BEFORE HE WAS KILLED (which is revealed later) Izzy GAVE the MILLION DOLLAR BRIBE to Lupe to HOLD for HER and HIM.

Frankie KNOWS LUPE HAS the MILLION DOLLARS and wants to go over to SPANISH HARLEM to her APARTMENT to SEE the CASH MONEY NEEDED to complete his plan.

INSIDE FRANKIE'S CAR FRANKIE POPS in a CD of The RIGHTEOUS BROTHERS' SONG "LITTLE LATIN LUPE LU". This is LUPE'S LUCARNA'S INTRO MUSIC. FRANKIE and The MOOSE SING ALONG with the SONG as THEY DRIVE over to SPANISH HARLEM to SEE LUPE. The MOOSE WAITS in the CAR when FRANKIE GOES in to SEE HER.

Lupe is a SEDUCTIVE and STRATEGIC WOMAN and UNKNOWN to FRANKIE, Lupe is also ROMANTICALLY INVOLVED with his father FRANK, SR. She TELLS Frankie that IZZY is HIDING OUT at the AMOR ARMS HOTEL.

FRANKIE SEES the MILLION DOLLARS CASH MONEY and FOOLS AROUND a LITTLE with LUPE and then HE LEAVES. As soon as FRANKIE is OUT the DOOR LUPE CALLS FRANK SR., to FILL HIM in on EVERYTHING.

Frank Sr., meanwhile, operates like a ghost kingpin—rarely seen, always controlling outcomes.

WE CUT TO the AMOR ARMS HOTEL where FRANKIE and The MOOSE are WAITING in the DARK INSIDE IZZY'S HOTEL ROOM for HIM to RETURN.

THEY SCARE IZZY so badly that he has a HEART ATTACK and DIES. Frankie and The Moose have a comical argument about not wanting to give MOUTH to MOUTH to IZZY because THAT WOULD BE GAY.

FRANKIE CONCEALS from The MOOSE that he KNOWS WHERE the BRIBE MONEY So, HE HAS The MOOSE SEARCH the ROOM for the MISSING BRIBE MONEY. Frankie tells The Moose NOT to SAY ANYTHING to HIS FATHER about their KILLING IZZY.

The FOLLOWING DAY Frankie GOES to SEE his father and the first thing that Frank Sr., does is DROP a NEWSPAPER on FRANKIE'S LAP and with SFX the NEWSPAPER SPINNING STOPS and the HEADLINE reads EXPELLED JUROR FOUND MURDERED IN HOTEL.

WE CUT TO a SNOWY DAY. A POLICE OFFICER CALLS FRANKIE and TELLS HIM WHERE the SECRET SAFE HOUSE is LOCATED that the WITNESS is BEING KEPT in.

OUTSIDE - A 747 is HEARD as it FLIES ABOVE...  
SFX as WE CROSS INTO the DIMENSIONAL PLANE of FEAR.

WE CUT TO a MALIBU CALIFORNIA OCEAN SUNSET with PALM TREES, and a BIG ORANGE SUN. It's about an HOUR BEFORE SUNSET.

INSERT MUSIC WITH DEAN MARTIN SINGING "SWAY". We CUT TO the INTERIOR of MACHINE GUN EDDIE G'S HOUSE on the BEACH.

MACHINE GUN EDDIE GREENBERG sits in his couch. He's in his LATE SIXTIES now, and hardened from almost twenty years in prison. UNSHAVEN, he WEARS a HAWAIIAN SHIRT and SHORTS. He's on the PHONE with Frankie who is giving him the details on the hit.

His stuttering is hardly noticeable except when he's nervous or excited. Frankie uses the alias Mr. Smith during the call. The place is a mess.

There are EMPTY BEER BOTTLES EVERYWHERE, ASHTRAYS OVERFLOWING with CIGARETTE BUTTS. Last SUNDAY'S NEWSPAPER is strewn all about.

There's a PICTURE on the WALL of FRANKIE, MOOSE, EDDIE, PAUL, ANGELO and CYBIL, that was taken when they were all teenagers. There are also FRAMED AUTOGRAPHED PICTURES of FAMOUS HOLLYWOOD GANGSTER'S.

INTER CUT: BETWEEN EDDIE & FRANKIE THROUGHOUT the PHONE CALL. Unlike Eddie's place FRANKIE'S APARTMENT is EXPENSIVELY DECORATED BACHELOR PAD. He has BEAUTIFUL HOT BLONDE OUT of HEARING RANGE in the BEDROOM.

Eddie immediately starts FREAKING OUT and STUTTERING as soon as he hears that he has to fly. He reminds Frankie that he usually gets two weeks notice so, he can take a train but Frankie says, "Not this time."

EDDIE TELLS FRANKIE HE CAN'T DO IT and they need to get someone else. Frankie tells him there is no one else and we need someone from out of town that isn't hot and that's you. The hit's on the twenty-fifth and because it's an emergency the Don said you get paid double.

EDDIE LOSES IT. W-w-wait a-a-a m-m-minute. The tw-tw-twenty f-f-fifth? That's Chr-Chr-Christmas d-day! M-m-man I'm n-n-not r-r-r-ready. I'm a b-b-b-bundle of n-n-nerves here. I c-c-c-can't do n-n-no j-job.

Frankie REMINDS EDDIE that HE OWES the DON for getting him out of the joint and for setting him up out in California and then Frankie says, that the Don asked for him personally and told me to tell you that. So, EDDIE FEELING OBLIGATED RELUCTANTLY ACCEPTS the CONTRACT to do the hit.

The BLONDE in the BEDROOM CHECKS to SEE if Frankie is watching her and when she feels it's safe SHE SNATCHES ONE of FRANKIE'S RINGS but FRANKIE SEES the WHOLE THING in the BEDROOM MIRROR. Frankie finishes his phone call with Eddie.

Frankie TELLS the BLONDE that HE SAW HER TAKE HIS RING and that SHE CAN KEEP IT and GIVE IT to HER HUSBAND and then even though SHE'S RELUCTANT, AFTER MANY YEARS of FRANKIE WANTING HER this TIME HE SUCCESSFULLY SEDUCES HER. We find out later that the BLONDE was CYBIL.

INSERT B.G. MUSIC, JEFFERSON AIRPLANE, "GIVE ME A TICKET TO A FAST TRAIN". The next morning Eddie has not calmed down and HE HAS ALL KINDS of PROBLEMS on the PHONE TRYING to MAKE HIS RESERVATIONS and BUY a TICKET which is not easy during Christmas. He's put on hold for a long time and after a long hassle he gets it done.

LATER THAT SAME NIGHT Eddie WAKES UP from a NIGHTMARE about a plane crash and HE PHONES FRANKIE who is NOW in BED with LUPE. Eddie TRIES ONCE AGAIN to GET OUT of the CONTRACT but FRANKIE HOLDS HIM TO IT and tells him to drink some hot milk and go back to sleep.

Frankie gets off the phone feeling good about Eddie freaking out. He was hoping for exactly that. Eddie sits on the edge of his bed and he finally lays down and goes back to sleep.

We CUT TO The AUTOMATIC GARAGE DOOR OPENS. A BLACK CADILLAC BACKS OUT and DRIVES OFF. The AUTOMATIC DOOR CLOSES. Eddie's WEARING a SUIT. As usual he TALKS to HIMSELF and BITES his NAILS and then LIGHTS a CIGARETTE.

On the WAY to the AIRPORT EVERYTHING GOES WRONG. HE GETS STUCK in TRAFFIC, the TERMINALS are PACKED with TRAVELERS, the LINES are very long and by the time he gets to the TICKET COUNTER he's almost late for his flight.

They CAN'T FIND HIS RESERVATION and he ARGUES with the TICKET AGENT who calls for the MANAGER and after a lot of confusion they find his reservation and he's told he has to rush to the boarding gate. His plight to get seated is quite funny like when he is asked if he needs anything else and he asks for a BLINDFOLD and a LAST CIGARETTE.

When seated Eddie winds up with a WINDOW SEAT when he requested an isle seat. He asks the STEWARDESS if he can switch seats with someone and the person that says okay is a NUN HOLDING a ROSARY and that's the final straw.

Eddie JUMPS UP and loudly says, "Let me outta here!" and he QUICKLY HEADS for the EXIT which is just about ready to close but he pushes his way out and RUNS UP the RAMP.

Eddie is so freaked out the he GOES OUT through the first DOOR that he comes to ignoring the SIGN "NO EXIT" on the door and he RUNS DOWN the STAIRWAY and he RUNS wildly ONTO the TARMAC and ends up SURROUNDED by JETS TAXIING all AROUND him.

Some AIRPORT WORKERS SEE HIM and YELL to HIM to LOOK OUT and when EDDIE TURNS to LOOK at THEM HE GETS RUN OVER by a JUMBO JET. The workers RUN to EDDIE who is now LAYING on the GROUND.

He is STILL ALIVE but barely. He can see his REFLECTION in the MIRROR LIKE STAINLESS STEEL BELLY of the JET and COUGHING HE says, "I got run over by a plane.", and he LAUGHS a LITTLE and THEN HE COUGHS SOME MORE and DIES.

With SFX we HEAR a BEEPING SOUND as we DISSOLVE BACK to EDDIE'S HOUSE where HE is STILL LYING in his BED. It's his ALARM CLOCK that is BEEPING.

The TIME is 7:47 pm and EDDIE is LYING DEAD on the BED, HE HAS SUFFERED from a HEART ATTACK from a SECOND NIGHTMARE and HE HAS NEVER LEFT the HOUSE.

MUSIC COMES on the RADIO, "SANTA CLAUS IS COMING TO TOWN".

OUTSIDE a 747 flies high in the sky.

The FLASHBACK SCENE ENDS. CUT to BLACK SCREEN.

SFX the SOUND of a JUDGE'S GAVEL BANGS THREE TIMES and we are BACK in the COURTROOM.

The JUDGE asks the D.A., "Mr. Waxman, we'd really like to know! Can you produce the witness or not?" FRANK SR., LOOKS CONFIDENT that the ANSWER will be NO but D.A. Waxman answers, "Yes I can your honor."

And as RALPH BENEDETTO ENTERS the COURTROOM GOES SILENT as he TAKES the STAND. FRANKIE CONCEALS HIS JOY that Eddie didn't do the hit.

Frank Sr., NOT HAPPY TO SEE THE WITNESS LEANS BACK and WHISPERS, "Time for a change of climate." As we FADE to BLACK we HEAR the SFX SOUND, A THUNDERSTORM.

SFX as we move into the DIMENSIONAL PLANE of LOVE...

It's RAINING as we CUT BACK to PAUL who is now SEATED on a PLANE headed home AFTER HIS FATHER'S FUNERAL. In the SEAT POUCH in front of him he FINDS a BOOK and he is quite surprised when he sees it because it LOOKS LIKE the BOOK "MIND OVER MATTER the POWER of THOUGHT" that HIS FATHER GAVE HIM when he was a kid.

What's shocking is that it JUST DOESN'T LOOK LIKE the SAME BOOK it LOOKS LIKE it is HIS ACTUAL BOOK. It HAS the SAME FOLD and it's MISSING the SAME PAGES that HIS BOOK was MISSING. HE STARTS to READ the BOOK.

SFX as we ENTER the DIMENSIONAL PLANE known as GREED...

With the WITNESS SHOWING UP and TESTIFYING FRANKIE NOW FEELS that HE is CLOSER to TAKING CONTROL of his father's empire.

The SECOND PART of FRANKIE'S PLAN is to KEEP the MILLION DOLLAR BRIBE MONEY PAID to the expelled juror "IZZY" ISADORE LUCARNA (40s) who has STASHED with LUPE.

LATER that NIGHT BACK in FRANKIE'S APARTMENT Frankie lights a BIG CIGAR, while he watches the NEWS on TV and feeling on top of the world as they report that his father may be heading to prison. Next to Frankie is a NEWSPAPER. The HEADLINE reads. THE JURY'S OUT!

On the TV more NEWS comes on, saying, that an APARTMENT BUILDING EXPLOSION and FIRE in the SPANISH HARLEM SECTION of the BRONX TOOK the LIFE of TWENTY-FOUR YEAR OLD LUPITA LUCARNA tonight.

They show a BLACKENED APARTMENT BUILDING is in SHAMBLES in the rain. The NEWSMAN says, "The BUILDING WAS a TOTAL LOSS. The damages were estimated to be over one million dollars."

When Frankie hears this he starts to CURSE and SCREAM, “No! No! Oh fuck no! Oh fuck me! Shit! You might as well change that to two million. (He screams.) Ahhh!”

SFX – We CROSS-FADE FRANKIE’S SCREAM with the SFX SOUND of a 747’s ENGINES in FLIGHT as we RE-ENTER the DIMENSIONAL PLANE of LOVE.

And BACK to with PAUL on the 747 in FLIGHT. He is just finishing the MIND OVER MATTER BOOK. He’s on the LAST PAGE. He read the whole book non stop. He lays the book on the SEAT NEXT to him REACHES UP and SWITCHES OFF the OVERHEAD LIGHT.

As Paul is laying there he THINKS about his MOTHER and FATHER back in NEW YORK like he’s always done for years ever since he moved to California but unknown to Paul’s at that moment his thoughts actually make his FATHER APPEAR SITTING at the KITCHEN TABLE.

We CUT to HELEN’S APARTMENT, SHE is HEADED to the KITCHEN to get some coffee and SHE is STARTLED by a NOISE in the KITCHEN. She peeks around the corner and she sees WILLY SITTING at the KITCHEN TABLE. SHE QUICKLY RUNS to HIM.

We CUT TO PAUL’S FLIGHT LANDING. HIS WIFE SUE (50s) PICKS HIM UP at the AIRPORT. THEIR SON DAVID is ASLEEP on the BACK SEAT.

During the ride home PAUL TELLS SUE ABOUT FINDING the BOOK and that he believes it is the EXACT SAME BOOK that HIS FATHER GAVE HIM WHEN HE WAS a just a BOY and he SHOWS HER the TORN OUT PAGES as PROOF.

Shortly after his return home Paul’s life unravels as he becomes obsessed with the book and it’s metaphysical philosophy when he finds out that thought can actually reshape reality itself.

Paul’s belief becomes an actuality when he UNKNOWINGLY RESURRECTS HIS FATHER using mental projection causing WILLY to REAPPEAR back in New York with his mother.

When WILLY REAPPEARS PAUL’S MOTHER SIMPLY THINKS that WILLY is BACK and that’s fine with her.

And when she SPEAKS with PAUL on the PHONE and she says that SHE IS NOT LONELY BECAUSE HIS FATHER is BACK SHE SCARES PAUL into thinking that his MOTHER from the GRIEF is SUFFERING from some form of DEMENTIA and has lost her mind.

Paul not realizing that it was his thoughts that were unconsciously causing his father to reappear whenever he thinks of him being alive and well in New York with his mom like he used to do.

But, after the IDA, the CLEANING QUILTS saying that SHE SAW a GHOST and then BEING TOLD by THE MOOSE and ANGELO that THEY SAW HIS FATHER SITTING at the KITCHEN TABLE and then finally HEARING HIS FATHER SPEAK on the PHONE Paul starts to believe that it’s true.

Paul and Sue realizes that he may be the cause and test the theory and prove that Paul is the one that is making his father come back to life whenever he looks at one particular photograph.

From then on Paul's only focus is on his father being in New York with his mother and believing that if his focal concentration, and his mental consciousness are strong enough, so that death can be reversed—or at least rewritten and his mother and father can be together again.

With this new realization Paul spends all day and all night in his room he hasn't shaved or bathed, he won't eat or work. He won't do anything except concentrate on the photograph of his father to keep making him appear so his mother won't be lonely..

With the task of constant focus and deep concentration Paul starts ignoring his wife and son and stops taking care of himself. He has become overly exhausted and crazed. He refuses to speak with anyone in person or on the phone except when his mother calls.

His and his wife Sue seeing this deterioration knows that she must do something to get Paul to stop before he literally kills himself.

Helen seems to be completely happy with Willy's return not knowing how it's affecting Paul and his family but Sue secretly calls Paul's mother in New York and explains to her what is happening and in a desperate plea asks her for her help.

Helen understands and for the love of her son and Willy she knows it all has to end so, Helen telephones Paul and tells him "I have bad news, your father's passed away.", which causes Paul to come out of his crazed stupor and back to reality and finally accepts his father's death and he finally lets go and collapses.

In the same moment as the Willy's image and the illusion start to fade that Paul had created Helen ultimately makes the defining choice and she also accepts Willy's death fully and completely knowing that Willy is not lost—he is released.

In their final last moment shared together Helen and Willy have the warmest most touching moment in the story when they say their final goodbyes that is intimate, quiet and absolute and Willy's fading away is not just a disappearance or an end, but as an emotional resolution of love.

In another part of the story with SFX we move into the DIMENSIONAL PLANE called KARMA...

Where we find ANGELO (60s) and CYBIL (50s) who were childhood sweethearts and still living in the Bronx. Angelo's a hard working married man struggling to survive and keep up with his bills and even though he knows them most of the local gangsters personally, he's one of the few guys in the neighborhood that isn't one.

Married to his childhood sweetheart Cybil who he loves with all his heart, he works hard trying to keep her happy while she constantly gets him into trouble with her flagrant spending and shoplifting except for one day when her shoplifting suddenly changes everything for them when she brings home a stolen TV GUIDE.

The local candy store is run by PHILLY TWO CHINS (60s) who is also the local bookie and secretly known only to the Vicarelli's, Philly Two Chins is really PHYLLIS GREENBERG and a

woman who was a former hired killer that has been wanted for murder and has been living a disguised life incognito as a man while hiding from the police.

One of the items Cybil has stolen turns out to be a strange TV GUIDE that seems to predict the future with impossible precision. At first it is dismissed as coincidence until they start winning money by betting on horse races with Philly who starts to get suspicious that two regular losers are now suddenly always winning and he cuts them off.

Angelo notices that the TV Guide is predicting something else. It has a story about a catastrophic plane crash involving a 747 and a school full of children—down to the exact time and place.

Cybil is not interested in the crash she sees the book as a tool for profit, not prophecy, and pushes forward with a gambling scheme tied to a major horse race they are going to bet on. She believes luck is real—but fate is not.

With being cut off by Philly, Cybil takes her gambling to the local OFF TRACK BETTING office not caring that it the Vicarelli's O.T.B. place.

Later when shopping at the candy store Cybil manages to get herself and Angelo into deep serious trouble when candy store owner PHILLY TWO CHINS (60s) who is also a bookie for Frankie and the mob catches her stealing and shows her that he has it all on video.

Afraid of what Frankie might do, to silence Philly, Cybil offers Philly what he has always wanted, her. She walks to the door and she turns the CANDY STORE SIGN around to say closed and she LOCKS the DOOR and slowly walks to the back of the store to Philly's private office.

But things don't go as Philly planned and when things get heated Cybil gets angry suddenly grabbing an ice pick that was on Philly's desk and she stabs him. Thinking he is dead she sees the open safe and bends down to take the money.

Philly still alive gain consciousness and he puts a leg scissors around Cybil's head and neck and while struggling to get free Cybil grabs the ice pick again and she stabs Philly multiple times killing him this time for sure. After she leaves out the back we see the RED LIGHT BLINKING from at a hidden VIDEO CAMERA and it has captured everything.

Cybil takes all of the money from the safe and she also takes Philly's keys and steals his RED CADILLAC CONVERTIBLE. Her plan is to get to the race track to bet on a long shot with the stolen money and make another killing.

When Cybil pulls up in front of the apartment building driving Philly Two Chin's car Angelo is shocked and suspicious but Cybil says she rented it from Philly and paid him five hundred bucks to use it to drive to the racetrack so they can get there in time to make the last race.

As they drive off they don't notice that sitting parked across the street on the corner are Frankie and Moose who know that Philly never lets anyone use his car so they suspiciously go to the candy store and see the CLOSED SIGN hanging on the door they know something is wrong.

Frankie and Moose drive around the back and go in through the back door and they find Philly Two Chins dead, the safe open and empty and they see that the VIDEO RECORDER is on. Frankie thinks that both Angelo and Cybil are in it together and he wants them both dead.

While on they to the racetrack Angelo sees that the school from the TV Guide predicted crash is on the way to the racetrack and he tells Cybil about the predicted disaster and that they could maybe stop it but Cybil says. “There’s nothing you can do because you can’t change the future.”

But Angelo says “No, you can’t change the past.”, and he believes that the future hasn’t happened yet and that maybe they can try to prevent the plane crash but Cybil just wants to get to the racetrack and make her big bet.

Angelo, however, becomes consumed by the prediction of the deadly disaster and in an attempt to try to prevent the crash he tries to phone the airport but his cell can’t get a signal. Cybil refuses to stop the car so Angelo jumps out of the car and runs down the off ramp to a gas station.

As the countdown begins, Angelo tries to warn authorities, but bureaucracy, disbelief, and indifference block every attempt.

At the final moment, his warning finally reaches an airport control tower. A call is made to Flight 86 out of LAX just as the 747 is experiencing engine failure—but caught in time the 747 is narrowly diverted. The predicted school crash is avoided by inches and seconds.

But fate does not stop—it rebalances.

Cybil is killed in a separate, brutal chain of events tied indirectly to the same prophecy when the diverted 747 crashes down on the highway into Cybil’s car killing her in a great explosion.

Angelo survives—but loses the person closest to him, proving that even when fate is interrupted, it still collects its due.

During the news report after the plane crash we find out the police know that Cybil murdered Philly Two Chins and that Philly is really PHYLLIS GREENBERG a a woman wanted for murder that has been hiding out from the police by living her life disguised as a man.

From the news report...

SFX: WE ENTER the DIMENSIONAL PLANE of FRIENDSHIP.

We CUT TO the BACK ROOM of FRANKIE’S BAR where Frankie and The Moose have Angelo tied to a chair and they are questioning him about the money that Cybil stole from Philly’s safe at the candy store.

Frankie doesn’t believe Angelo story about the TV Guide that could foretell the future or that the money from Philly’s safe was all burned up in the crash with Cybil. He is unsure as to whether Angelo was involved and knew what Cybil did.

Frankie forces Angelo to watch the video tape captured by the security camera when Cybil has her sexual encounter with Philly Two Chins and kills him and steals the money from the safe.

He also tells Angelo that the ring that Cybil gave him was his ring that she tried to steal and he gave it to her after he fucked her. When Angelo doesn't tell Frankie what he wants to hear Frankie orders The Moose to rough him up.

The Moose is confused by their having to rough up Angelo who is their friend and when he is ordered to hurt Frankie he refuses to hit Angelo and tries to stop Frankie from hurting him. In response to that Frankie grabs a large knife and threatens to stab The Moose if he doesn't do what he tells him to do.

Out of nowhere Frank Sr. calls and saying he was contacted by Willy and orders Frankie to do something we cannot hear what is said because of an EL TRAIN going by outside. It looks as if Frankie was ordered to kill Angelo and The Moose tries to stop him and Frankie says it's okay they are letting him go.

Frankie and The Moose are both confused by his Frank Sr., getting the tip to call Frankie from Willy who is supposed to be dead.

We find out that as the El train went by Frank Sr. told Frankie that Cybil placed some bets for about twenty grand at several of their OTBs and the horse came in as a long shot at forty-eight to one and since Cybil can't collect and the tickets were probably destroyed in the crash they can take that money to cover the lost million dollars and what was taken from Philly's safe.

After Frankie cuts Angelo loose to let him go Angelo punches Frankie in the mouth knocking him down and he takes off the ring and drops it in his lap and Frankie tells him about the horse coming in at forty-eight to one and why they are letting him go.

And when Frankie starts to tell Angelo the name of the horse Angelo says it before him, "LADY'S JET". This surprises Frankie that Angelo knows the horse's name and Angelo says, "It was in the TV Guide.", and he walks out leaving Frankie and The Moose wondering if the story about the TV Guide telling the future might actually be true.

We CUT TO Angelo outside and in HIS JACKET POCKET HE FINDS a FIVE THOUSAND DOLLAR OTB TICKET for LADY'S JET to WIN.

WE SEE an INSERT CARD: ONE YEAR LATER and we CUT TO the EXT. of CHILDREN'S HOME int then BRONX to a RIBBON CUTTING CEREMONY for the NEW WINGS added onto the home with the HELP from ANGELO who DONATED ALL of the MONEY from the WINNING OTB RACE TICKET.

Present are the MAYOR, FATHER JOSEPH, head of the children's home. The BOARD OF DIRECTOR'S, the CHILDREN, and PEOPLE from the neighborhood including The MOOSE. The MAYOR hands a BIG PAIR of SCISSORS to Father JOSEPH.

FATHER JOSEPH GIVES the SCISSORS to ANGELO. Angelo humbly beams with pride. He takes the scissors and cuts the ribbon. EVERYONE APPLAUDS. Father Joseph shakes Angelo's hand. He points to The MOOSE. He is HOLDING a BRASS PLAQUE with WINGS on it. CLOSE UP: ON PLAQUE – “ANGELO'S WINGS” – In memory of Cybil.

FATHER JOSEPH says, “You got your wings Angelo. Thank you.”

With SFX we SEE SUPERIMPOSED WINGS BEHIND ANGELO for a couple of SECONDS. THE MOOSE asks ANGELO, “Now that you have your wings what are you going to do?”

SFX, a 747 FLIES ABOVE ANGELO LOOKS UP and says, “Fly.”

We SEE an INSERT CARD, ONE MONTH LATER... We CUT TO a SUNNY DAY in CALIFORNIA. The MAILMAN WALKS UP to PAUL'S HOUSE and RINGS the BELL. PAUL OPENS the DOOR HE'S HIS OLD SELF AGAIN.

The MAILMAN says, “Special delivery for the Super Jew.” It's ANGELO HE'S MOVED to CALIFORNIA an is WORKING as a MAILMAN. PAUL HELPED GET HIM the JOB. A 747 FLIES ABOVE reminding Angelo of Cybil. Paul tells him it's gonna take time. MUSIC PLAYS for a FEW BARS in the B.G. “DEVIL or ANGEL” by The CLOVERS 1955.

They talk about FRANKIE and THE MOOSE back in NEW YORK and how The MOOSE PROTECTED HIM and about FRANK SR., BEING MISSING and that HE is PROBABLY on the RUN but HE is PRESUMED DEAD by the POLICE and MURDERED by FRANKIE but there's NO BODY and FRANKIE is BEING HELD in JAIL for SUSPICION of MURDER.

As ANGELO is LEAVING PAUL'S HOUSE we HEAR SFX as a 747 flies above. ANGELO FINDS PAUL'S BOOK, “MIND OVER MATTER the POWER of THOUGHT” in the TRASH and WALKS AWAY with the BOOK.

A 747 flies INTO a BIG YELLOW SUN and with SFX we CROSS OVER into ANOTHER DIMENSIONAL PLANE and we SEE a QUICK CUT of FRANKIE in A JAIL CELL LOOKING OUT THROUGH the BARS.

With SFX WE CROSS into ANOTHER DIMENSIONAL PLANE. SFX INSERT MUSIC a LATIN BONGO RHYTHM as we CUT TO an EXTERIOR ESTABLISHING SHOT of an ISLAND in the CARIBBEAN a YACHT is SAILING CLOSE to SHORE. There's a MAN and a WOMAN on DECK, and a CAPTAIN PILOTING the BOAT.

A WOMAN in A BIKINI APPROACHES the MAN with TWO EXOTIC DRINKS in COCONUTS, with a LITTLE UMBRELLA in EACH ONE. SHE WEARS A HUGE SUN HAT THAT CONCEALS HER FACE.

THE MAN TURNS AROUND WHEN SHE GETS NEARER TO HIM. IT'S FRANK VICARELLI, SR. HE'S VERY TAN and HE'S SMOKING, a CUBAN CIGAR.

We CROSS FADE MUSIC from LATIN BONGOS to “LITTLE LATIN LUPE LU” the WOMAN LIFTS HER HAT EXPOSING HER FACE it’s LUPE LU. FRANKIE’S GIRLFRIEND, WHO SHOULD BE DEAD and FRANK VICARELLI SR. is ALIVE AND WELL. LUPE HANDS FRANK HIS DRINK.

THEY’RE HAVING THE TIME OF THEIR LIVES and OX, FRANK’S LIFETIME BODYGUARD is on the BRIDGE at the WHEEL. As the YACHT CUTS through the WATER at FULL SAIL with SFX we CUT TO ANGELO’S APARTMENT.

ANGELO is on the COUCH READING PAUL’S BOOK.

MUSIC PLAYS in the B.G. with DEAN MARTIN SINGING “RETURN TO ME”.

INSERT on SCREEN. THE END?

CUT TO BLACK SCREEN.